

The Progressive Film Club

Presents

LONDON IS BURNING

2.30pm.



The financial crisis following the banking collapse in 2008, has been a purely man-made phenomenon, an unsurprising result of the suicidal economics of short-term, casino economics of the international financial sector, and its capital, the City of London. The link between production and 'wealth creation' has been shattered by the financialisation of international capital, hence creating a market detached from economic realities. This has led to the deepest financial crisis in our lifetime, with hundreds of millions all over the world suffering, and having to pay the cost of the reckless financial market. Decades of individualism have made Britain one of the most unequal countries in the developed world. In this context, the riots and ensuing ransacking of shops and other premises are examined by the film maker.

THE APPLES OF THE GOLAN

3.30 pm.



APPLES OF THE GOLAN tells the epic story of Majdal Shams, one of five remaining Arab villages in the Israeli-occupied Golan Heights. Before the occupation there were 139 such villages, which have now mostly been destroyed. Cut off from their homeland since the events of the Six Day War, the villagers fight to maintain their national identity amid political uncertainty, border disputes and the Syrian Civil War. They are all connected to, and owe their existence to, the apples which grow all around the village. In many ways, as their resistance to occupation is generally peaceful, the apples are their bombs. Irish film-makers Keith Walsh and Jill Beardsworth spent five years among the people of the village and have woven together, from the interlocking lives of the apple growers, salsa dancers, traitors, and freedom fighters that make up this unique community, a film that is a complex portrait of a place, a people, and the apple trees that root them to land.

Saturday 28th February 2.30 pm

The New Theatre

43 East Essex street,

Admission Free

www.progressivefilmclub.ie