

6th

WEXFORD DOCUMENTARY FILM FESTIVAL



21, 22, 23 September 2018
Stella Maris Centre, Kilmore Quay, Co. Wexford
www.wexforddocumentaryfilmfestival.ie

Opening Night – Friday 21st Sept

Irish Premiere

Another News Story

Another News Story takes a fresh view of the European refugee crisis. The film opens in 2015 Greece as refugees arrive on the idyllic island of Lesbos and follows refugees into Hungary and Croatia and across Europe to a hoped-for sanctuary. The film chronicles a journey beset by physical deprivation and danger,

bureaucratic and political obstacles and thousands of miles of uncertainty. As the refugees wind their way across Europe they are accompanied by a pack of fellow travellers – reporters, camera-operators, producers and news vans. As he too travels alongside the refugees debut British director, Orban Wallace, turns the camera in a new direction: the world's 24-hour news gatherers in pursuit of the breaking story.

Director: Orban Wallace • UK • 2017 • 90 mins

9.00-10.00 **Post screening discussion** including; Director Orban Wallace, Vukasin Nedeljkovic, Artist, Activist in the campaign to end the Direct Provision system in Ireland and creator of *The Asylum Archives* and Dr Harry Browne, Senior Lecturer School of Media at Dublin Institute of Technology, Journalist and author of *The Frontman (In the Name of Power)*.

10.00 Seafood and wine **reception**.



Kids in Kilmore

11.00 **Animation** 12 mins

'Stop motion' animation films made by young people at MediasKool's summer workshop in Gorey School of Art. (ages 10-14).



11.15 **Swallows and Amazons** 97 mins

This film chronicles the story of the Walker children on their holidays in the Lake District in England. They want to camp on an island in the lake. When they get there in the boat Swallow, they soon discover they are not alone. Two other children, the Blacketts, also known as the Amazons, have set up camp there, and a battle for the island begins. But with Britain on the brink of war and a secret agent looking for the Blackett children's uncle, they have a series of adventures quite different from their plans.

Director: Philippa Lowthorpe • UK • 2016



1.00 **Life is Waiting** 61 mins
Referendum and Resistance in Western Sahara

Special Solidarity rescreening of documentary on Western Sahara due to continued attempts to censor the film. See website for details.

Director: Iara Lee • Western Sahara • 2015 • Subtitles

2.15 **The Welsh Connection** 40 mins

1. *Meri Wells* – Gwenno Tomos & Lawri Page (5 mins).
2. *On Air* – Julia Pawlikowska (11 mins)
3. *Ride to Redemption* – Paige Brookes, Paul Kehoe, Michael O'Gorman (15 mins)
4. *Dat* – Elen Williams (9 mins)

Introduced by Elin Morse, Lecturer in Film Practice, Aberystwyth University.



3.30 **Maeve** 14 mins

This short film will be screened prior to *Berlin Rebel High School* as a double bill.

Maeve Widger was a drama teacher and much more. She influenced the lives of thousands of children who passed through the doors of her drama school (in her back garden). We hear how, through the voices of former students.

Director: Ciara Horan • Gorey School of Art • 2018



3.45 **Berlin Rebel High School** 91 mins

Germany's most unusual high school has no headmaster, no hierarchy and no pressure. The Berlin based school is entirely organised by its students without any outside funding. The adult pupils pay their own teachers and decide what they want to learn. The film follows three students from different state schools who have one thing in common: they failed. Now they experience a new way of learning.

Berlin Rebel High School is a tribute to curiosity, to the joy of life and to a new way of learning. **Post screening discussion includes Director Alexander Kleider, Musician Brian Flanagan, Cinematographer, Youth worker and Educator Colm Mullen, Community Education Facilitator Sarah Lavan.**

Director: Alexander Kleider • Germany • 2016



8.00 **Freedom for The Wolf** 90 mins

A new generation of elected leaders are dismantling freedom and democracy as we know it. Discover people from all over the globe – students of Hong Kong, a rapper in Tunisia, the viral comedians of Bollywood, fighting against these leaders who trample on human rights, minorities, and their political opponents.

Director: Rupert Russell • Germany/US • 2017
Post screening discussion includes Aislinn Wallace – Wexford activist and organiser for 'Pro Choice Wexford' and 'Wexford Homeless Housing Action.'

Irish Premiere

Cinema 2



12.45 **Golden Dawn a personal affair** 90 mins

Having grown up in a family that suffered by the hands of fascism during World War II the filmmaker, Angélique Kourounis, is deeply concerned about the rise of Golden Dawn. How could a party that promotes violence, hate, sexism and murders rise from virtual obscurity to become the third political power in Greece, with 18 MPs.

This is a warning to be taken seriously.

Director: Angélique Kourounis • Germany/US • 2017



2.45 **Marie-Madeline A Female Chief** 70 mins

In a break with tradition, a woman is enthroned as chief in a small village in Cameroon. This documentary presents a rare glimpse into a community in transition; men speak candidly about the importance of women in development – "women are doing more to encourage development than men. I believe a female chief will bring new things."

Director: Florence Ayisi • Cameroon • 2018 • Subtitles

Irish Premiere

4.30 **A Light in the Darkness** 20 mins

This short documentary portrays Wexford Marine Watch, a community organisation aiming to end suicides off Wexford Harbour.

Director: Shane Campbell • Ireland • 2018



4.50 **Between a Rock and a Wave** 90 mins

Living among the percebeiros (barnacle hunters) of the 'Coast of Death', Galicia, this documentary focuses on the relationship between man and the sea. An environmental fable, a radiograph of rural Galicia, where years after the Prestige oil spill disaster, the percebeiros are facing an uncertain future.

Director: Manuel Lógar • Spain • 2016 • Subtitles

11.15 Short Films 50 mins 3 Minute Challenge

22 of the best short films selected from over 3,000 films submitted to the festival by filmmakers from over 40 countries.

1. *Mexican Embroideries* - Camila García (Colombia)
2. *What It Feels Like* - Steven Fraser (UK)
3. *The War* - Jaime Ekkens (US)
4. *All Apologies* - Roisin O' Mahony (Ireland)
5. *Protect the Animals* - Donghai Su (China)
6. *Wasted World* - Jamillah van der Hulst (Netherlands)
7. *London's Dig It Sound System* - Jamie Lowe (UK)
8. *Daddy Issues* - Fia Karma Wren (Ireland)
9. *Threat Count* - Tao of Bobo - Daniel Appleby (US)
10. *Lola Why So Lonely* - Catalina Zuloaga (Chile)
11. *Franca* - Antonella Barbera/Patrizia Fazzi (Italy)
12. *I Don't Know* - Vivek Jain/Kirti Pherwani (India)
13. *At First Sight* - Arshia Zeinali (Iran)
14. *The Journey* - Angie Young, Angela Sanina & Una Murphy (Ireland)
15. *Untitled* - Zachary Jonathan Ntim (UK)
16. *The Fools* - Dominic Palmer (Ireland)
17. *Periods and Other Lady Bits* - Katrina Nilles (US)
18. *Dead* - Declan Cody (Ireland)
19. *Different* - Tom Fisher (UK)
20. *Unnecessary Illusions* - David Monaghan (Ireland)
21. *Computer Virus Cure* - Bill Cox (US)
22. *On Life's Shore* - Can Yalman (Turkey)



12.50 Gayby Baby 85 mins

As the world questions the politics of same-sex families, *Gayby Baby* takes us into the homes and personal dramas of four kids approaching puberty under the guidance of gay parents. Told from the point of view of the kids, *Gayby Baby* is a living, moving portrait of same-sex families that offers a refreshingly honest picture of what really counts in life.
Director: Maya Newell • Australia • 2016

Irish Premiere



3.00 At the Philosopher's School 90 mins

Five mentally and physically disabled children entering a special school have to learn to get along with the others; a huge task, as they seem to be closed to the outside world. Gradually the class takes shape, to the amazement and delight of their parents.
Director: Fernand Melgar • Switzerland • 2018 • Subtitles

Post screening discussion includes Patrick Lydon and the 'Nimble Spaces Initiative Group' from Kilkenny and Ian Barry, member of Down Syndrome and Special Olympics, Wexford.

6.00 Made in Kilmore Quay 75 mins

Healing Shores

Irish Premiere

A short documentary about the Memorial Trail and Garden in Kilmore Quay. Twelve adults based in south Wexford worked with filmmaker Terence White over five days in August 2018 to make this creative documentary. Tom Dunne, Killian Dove, Nicola Kelly, Mary Archer, Lucia Chisholm, Una Grant, Chris Clarke, Brigette Heffernan, Finn Roche, Eoin Byrne, Dave Connolly, Lisa Kinneen.



I Watched the White Dogs of the Dawn

"Sound. A polyphony of wind, breaking waves, shrieking gulls, and rattling ships. The sea: a place of memories for those who survive her, a mother who confronts us with the powers of nature. Circulating and all-encompassing".

Against the backdrop of a small Irish fishing village, Els Dietvorst has filmed the second part of her triptych about the relationship between humans and nature, and the disenchantment of communities by a commercial market logic and our food chain.
Director: Els Dietvorst • Ireland • 2018 • 52 mins

7.15 Post screening discussion with Filmmakers Els Dietvorst and Terence White

7.45 Presentation of Awards + Raffle

Cinema 2



11.30 Velvet Revolution 57 mins

Six women directors take their lens up-close to women making news. In a world riven with conflict and dictatorial regimes, where journalists are constantly under threat, what drives these women to do their jobs? This documentary brings you the testimonies of women journalists from Bangladesh, Cameroon, India, Philippines, Afghanistan, Syria, UK and Ajerbaijan on how they spoke truth to power.

Multiple Directors • Philippines, India, Cameroon, US, Bangladesh, UK • 2016 • Subtitles



1.00 Short Films 67 mins

A Momentary Lapse – Phillip Cullen (7 mins)
Wild Children Sanctuary – Bartłomiej Nowakowski (14 mins)
Eileanóir na Rún – John Whelan (15 mins)
So Different – Dylan Lawlor (9 mins)
My World – Sinead Curran (6 mins)
Dan Carey, found Objects – Marja van Kampen and Dick Donaghue (16 mins)



3.30 Tickling Giants 110 mins

In *Tickling Giants*, the director follows Bassem Youssef who, in the midst of the Egyptian Arab Spring, changed his career from heart surgeon to full-time comedian. In a country where freedom of speech is increasingly restricted with each regime change, Youssef and his courageous staff of young writers develop creative ways to non-violently challenge abuses of power. Enduring physical threats, protests, and legal action, they test how far they can take the joke.
Director: Sara Taksler • USA • 2017

Pocket Film Making Workshop

with Terence White
Sunday 23rd. 12-4.30pm
Adults. 12 max.



The Pocket Filmmaking workshop focuses on getting the best footage possible from smart phones and tablets. This involves techniques for stabilising the devices and the use of native and 3rd party camera apps to record video and audio using manual controls. The workshop also looks at editing the footage using a free app and publishing it to the Internet directly from the device.

Terence is a filmmaker from Cork City, now living on the Wicklow / Wexford border. He trained at the Gaiety School of Acting and then as a theatre director with Druid. He has made several short dramas and documentaries funded by the Film Board, RTE, Filmbase, the Arts Council and various local authorities.

His work has screened on television and at national and international film festivals.

Useful to know

- All events are free.
- To ensure your seat you can book at: Wexford Documentary Film Festival, on www.eventbrite.ie/. Register on the green register button and you can, if you like, print a ticket or put it on your phone. Please be respectful of other people and our free admission policy and only book tickets for events you are sure you can attend. A new ticket policy will be in place this year. All tickets booked through Eventbrite will need to be collected 10 minutes before start of film. Tickets not collected in time will be given to those on the waiting list.
- Films are subject to change and addition.
- Please check our website for updates.
- Tea coffee and homemade cakes from just around the corner in Kilmore Quay available in our cafe yummy!

Enjoy a great week-end!

Thanks to Nikki Stix George for the photo of lobster pots at Kilmore Quay on the front

Outreach

New Ross

Wexford Documentary Film Festival in association with the New Ross Town FC are holding a special outreach film



They Call Us Warriors 82 mins

In a country torn apart by political and economic upheaval, a team of young women finds refuge in a sport that rises above their personal poverty and gendered social status. But when this new soccer team goes un-defeated in all of South America, these women find themselves in the position to win Venezuela's first World Cup and gain a new acceptance and voice in their home country.

– showing at
St Michael's Theatre, New Ross
on **Wednesday 19 September at 8 pm**
Free admission.

Directors: Jennifer Socorro, Edwin Corona, David Alonso • Venezuela • 2018 • Subtitles

Tagoat

The Art Studio, Yola Hedge School, Tagoat, Co Wexford – Sat 15 Sept

11.00 Shorts 12 mins

- *Colorscope Black* - Matt Abbiss
- *Traces: Birds* - Jean-Michel Rolland
- *Remaining Grandad* - Jenae Hall
- *Nosztalgia* - Vanessa Malheiros
- *Borscht & Fresh Bread* - Sarah Gignac
- *Face Value* - Chris Plimmer

11.45 Wild Children Sanctuary 15 mins

Director: Bartlomiej Nowakowski • Poland • 2017

12.15 Swallows and Amazons 97 mins

See page 2 for review.

Wexford

In association with Culture Night and Wexford Arts Hub a reel of short films will screen in the Bullring Mall at 8pm on Friday 21st September (30 mins).

Cork

Outreach in Cork films include:
Burkinabè Rising – Director Iara Lee
Ketermaya – Director Lucas Jedrzejak
Life is Waiting – Director Iara Lee

See festival website for details.

Wexford Documentary Film Festival gratefully acknowledges the support of our sponsors:

